

WILD: EXIT ART/THE FIRST WORLD

BY EZRA SHALES, REVIEW MAGAZINE MARCH 1999

Nancy Cohen builds steel skeletal sculptural bodies that have ethereal volumetric outgrowths. It is reminiscent of early Giacometti in how the form seems to follow the trajectory of a bouncing ball tracing the movement in steel. Cohen's sculpture, however, doesn't lie there as plaintively or as grotesquely; there is humor and a light touch of joy prevails. The artist's forms seem part organic and bodily, but also mime banal objects that seem unmentionable because I'm not sure they have a name.